

Art

Experiment with different materials to create a range of effects and use these techniques in the completed piece of work.
Create printing blocks using relief or impressed techniques.
He/ she is able to create a collage using overlapping and layering.

English

Core Text: Ug by Raymond Briggs

Support materials: Stone Age Boy by Satoshi Kitamura, How to Wash a Woolly Mammoth by Michelle Robinson and Kate Hindley (picture book), Look Inside the Stone Age by Abigail Wheatley
Plan his/her writing by discussing and recording ideas within a given structure.

Draft and write by composing and rehearsing sentences orally, building a varied and rich vocabulary and using sentence structures from Appendix 1

Evaluate and edit by proposing changes to grammar and vocabulary linked to the use of a/an, conjunctions, adverbs and prepositions.

Draft and write narratives, creating settings, characters and plot.

Spell words with ending which sound like 'zhun' e.g. expression, division.

Spell homophones brake/break, fair/fare, grate/great, groan/grown, here/hear, heel/heal/he'll, mail/male, main/mane, meat/meet, peace/piece, plain/plane.

Spell words that are often misspelt (Appendix 1)

Express time, place, and cause using co-ordinating conjunctions and subordinating conjunctions.

Understand the following terminology: preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter and inverted commas.

Use present perfect form of verbs instead of the simple past e.g. He has gone out to play contrasted with he went out to play.

Express time, place, and cause using co-ordinating conjunctions and subordinating conjunctions.

PE

OAA/Swimming

Geography

- (i) Ask and respond to geographical questions, e.g. describe the landscape.
- (ii) Why is it like this? How it is changing? Understand and use a widening range of geographical terms e.g. specific topic vocabulary - location, industry, transport, settlement, water cycle etc.

History

Describe events and periods using BC, AD and decade.
Research and describe the life of the earlier settlers.
Recognise the part that archaeologists have had in helping us understand what happened in the past.

Year 3 Term 5 Pre-Historic Britain

Maths

White Rose – Number – Fractions

- Recognise and show, using diagrams, equivalent fractions with small denominators.
- Compare and order unit fractions, and fractions with the same denominators.
- Add and subtract fractions with the same denominator within one whole [for example $5/7 + 1/7 = 6/7$]
- Solve problems that involve all of the above.

White Rose – Measurement – Time

- Tell and write the time from an analogue clock, including using Roman numerals from I to XII and 12-hour and 24-hour clocks.
- Estimate and read time with increasing accuracy to the nearest minute.
- Record and compare time in terms of seconds, minutes and hours.
- Use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight.
- Know the number of seconds in a minute and the number of days in each month, year and leap year.
- Compare durations of events [for example to calculate the time taken by particular events or tasks].

Science

We are learning about Rocks:

- (i) comparing and grouping rocks (compare and group together different kinds of rocks on the basis of their appearance and simple physical properties, at least: appearance, hardness, permeability)
- (ii) how fossils are created (describe in simple terms how fossils are formed when things that have lived are trapped within rock)
- (iii) soil (recognise that soils are made from rocks and organic matter)

RE/ PSHE

Hindu Life

Key Questions

Why is the natural world important to a Hindu?

How does belief about creation lead to vegetarianism and ahimsa?

ICT

Use simple search technologies.
Use simple search technologies and recognise that some sources are more reliable than others.

Music

- (i) Understand that improvisation is when a composer makes up a tune within boundaries