

Year 2 - YEARLY OVERVIEW

For more detailed plans including skills covered, please see subject specific documents

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Year 2	Autumn 1 (7 weeks)	Autumn 2 (7 weeks 4 days)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks 3 days
Theme	This is us	It's all Ancient History	Picture Perfect	Big Planet	Into the Unknown	Fight for the right
ΤΟΡΙϹ	Blackman and Ahlberg	Great Fire of London	Every picture tells a story	Explorers	In a land far, far away	Refugees
Experiences	Hindu Temple (Bannockburn Road, Greenwich)	London and the GFOL monument Kew Gardens Stadium visit St Luke's	Tate Britain National Gallery	National Maritime Museum V and A	Local Mosque (Greenwich Islamic Centre) Tate Modern	Refugee Museum, Lewisham British Library
Key events	Diwali	St Andrew's day (30 th November) Christmas	Chinese New Year	Easter, St David's day (1 st March), St Patrick's day (17 th March), Mother's day, Ramadan	St George's Day (23rd April), Eid	Father's day
Key Text	Fangs by Malorie Blackman Space Race by Malorie Blackman The Monster Crisp-Guzzler by Malorie Blackman Ellie and the Cat by Malorie Blackman Please Mrs Butler by Allan Ahlberg Heard it in the Playground by Allan Ahlberg Miss Brick the Builders' Baby by Allan Ahlberg The Jolly Postman by Allan Ahlberg	Vlad and the Great Fire of London by Kate and Sam Cunningham The Baker's Boy and the Great Fire of London by Tom Bradman Samuel Pepys' Diary Toby and the Great Fire of London by Margaret Nash The Great Fire of London by Emma Adams The Great Fire of London by Izzi Howell	Journey by Aaron Becker	Life in the Ocean by Claire Nivola Explorers by Nellie Huang The Great Explorer by Chris Judge Shackleton's Journey by William Grill A Galaxy of Her Own by Libby Jackson	Hansel and Gretel by Anthony Browne The Stinky Cheese Man and Other Fairly Stupid Tales by Jon Scieszka The True Story of the Three Little Pigs by Jon Scieszka Three Little Wolves And The Big Bad Pig by Eugene Trivizas	The Journey by Francesca Sanna Wisp: A Story of Hope by Zana Fraillon The Day War Came by Nicola Davies
Writing Genre	To be covered over the course of the year: Recount	diary writing), persuasive writing, explanation text, bio	raphy, recount (personal experience), non-chron	report, X2-3 narratives		·
Poetic form	During English lesson: Diamantes Guided reading: topic-related poem	Guided reading: song	Guided reading: song	During English lesson: Haikus Guided reading: topic-related poem	Guided reading: song	During English lesson: Kenning poems Guided reading: topic-related poem
Maths	Place value Addition and subtraction	Addition and subtraction Shape	Money Multiplication and division	Length and height Mass, capacity and temperature	Fractions Time	Statistics Position and direction
Science	Everyday materials	Plants	Working scientifically	Living things and their habitats	Animals including humans	Working scientifically
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History		Events beyond living memory	Changes within living memory When were the inventions in the story created? Plot in chronological order	Lives of significant individuals (Neil Armstrong, Christopher Columbus)		
History Geography	Human and physical geography of the UK		When were the inventions in the story	Lives of significant individuals (Neil Armstrong,	Seasonal weather in the UK and hot and cold locations	Use maps, atlases and globes
Geography	Human and physical geography of the UK	Events beyond living memory	When were the inventions in the story	Lives of significant individuals (Neil Armstrong, Christopher Columbus)		
Geography Art			When were the inventions in the story created? Plot in chronological order Monet – link to watercolour and style of	Lives of significant individuals (Neil Armstrong,	cold locations Surrealism – Dali use as stimulus for own	Use maps, atlases and globes Austa Savage – equal rights for African
Geography Art	Human and physical geography of the UK Textiles – stuffed toys Unit 1: Ourselves – Exploring sounds Unit 2: Toys - Beat	Events beyond living memory	When were the inventions in the story created? Plot in chronological order Monet – link to watercolour and style of illustrations in core text Unit 5: Animals – Pitch Unit 6: Number - Beat	Lives of significant individuals (Neil Armstrong, Christopher Columbus)	cold locations Surrealism – Dali use as stimulus for own fairy-tale story Unit 9: Weather – Exploring sounds Unit 10: Pattern - Beat	Use maps, atlases and globes Austa Savage – equal rights for African
Geography Art DT	Human and physical geography of the UK Textiles – stuffed toys Unit 1: Ourselves – Exploring sounds	Events beyond living memory Events beyond living memory RM – building houses Unit 3: Our land – Exploring sounds	When were the inventions in the story created? Plot in chronological order Monet – link to watercolour and style of illustrations in core text Unit 5: Animals – Pitch	Lives of significant individuals (Neil Armstrong, Christopher Columbus) Food tech –explorer smoothies Unit 7: Story time – Exploring sounds	cold locations Surrealism – Dali use as stimulus for own fairy-tale story Unit 9: Weather – Exploring sounds	Use maps, atlases and globes Austa Savage – equal rights for African women – face body sculptures Unit 11: Water – Pitch
Geography Art DT Music Computing PE (PE lead)	Human and physical geography of the UK Textiles – stuffed toys Unit 1: Ourselves – Exploring sounds Unit 2: Toys - Beat What is a computer? Algorithms and debugging PE – Fundamentals	Events beyond living memory RM – building houses Unit 3: Our land – Exploring sounds Unit 4: Our bodies - Beat PE – Games (Invasion)	When were the inventions in the story created? Plot in chronological order Monet – link to watercolour and style of illustrations in core text Unit 5: Animals – Pitch Unit 6: Number - Beat Scratch Jr International Space Station data handling (part 1) PE – Gymnastics	Lives of significant individuals (Neil Armstrong, Christopher Columbus) Food tech – explorer smoothies Unit 7: Story time – Exploring sounds Unit 8: Seasons - Pitch PE – Dance	cold locations Surrealism – Dali use as stimulus for own fairy-tale story Unit 9: Weather – Exploring sounds Unit 10: Pattern - Beat International Space Station data handling (part 2) Online safety PE – Net & wall	Use maps, atlases and globes Austa Savage – equal rights for African women – face body sculptures Unit 11: Water – Pitch Unit 12: Travel - Performance PE- Athletics
Geography Art DT Music Computing	Human and physical geography of the UK Textiles – stuffed toys Unit 1: Ourselves – Exploring sounds Unit 2: Toys - Beat What is a computer? Algorithms and debugging	Events beyond living memory RM - building houses Unit 3: Our land - Exploring sounds Unit 4: Our bodies - Beat	When were the inventions in the story created? Plot in chronological order Monet – link to watercolour and style of illustrations in core text Unit 5: Animals – Pitch Unit 5: Number - Beat Scratch Jr International Space Station data handling (part 1)	Lives of significant individuals (Neil Armstrong, Christopher Columbus) Food tech –explorer smoothies Unit 7: Story time – Exploring sounds Unit 8: Seasons - Pitch	cold locations Surrealism – Dali use as stimulus for own fairy-tale story Unit 9: Weather – Exploring sounds Unit 10: Pattern - Beat International Space Station data handling (part 2) Online safety	Use maps, atlases and globes Austa Savage – equal rights for African women – face body sculptures Unit 11: Water – Pitch Unit 12: Travel - Performance
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